

#1521 09/24

productionweekly

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thursday, september twenty-four, mmxxvi

"87 MINUTES" Feature Film

87 MINUTES LLC**87minutesproduction@gmail.com**

STATUS: October 19 LOCATION: Jackson, Mississippi
 PC: Erin M. Walsh
 (October 19 - November 13, 2026)

"ADVERSE EFFECTS" Feature Film

ARTAK PICTURES

8319 Waring Ave, Unit 1, West Hollywood, CA 90069

artakpictures@gmail.com
PHONE: 323-419-9840

STATUS: January 2027

PRODUCER: Floriane Andersen WRITER/DIRECTOR: Mickael Carnick

Wes is a disabled man who uses a wheelchair and wins a dream job at a pharmaceutical company. When Wes arrives at Pharmagen, he's assigned a huge ADA compliant office. His coworkers are helpful but he's creeped out by their obsessive tolerance of his disability. His boss, Dr. Byron, is a seemingly well-meaning man, but Wes soon discovers his ulterior motives. Wes and his fiancée, Kelly, meet an ex employee, Jonathan, also confined to a wheelchair. Jonathan uses a ventilator and can't speak except through a computer speech box (like Stephen Hawking). Jonathan meets with Wes privately and types "HELP ME," but the words are quickly erased and replaced with a common greeting. Someone is overwriting his voice. Later, Wes discovers secret archival security camera footage of the company testing drugs on unwilling subjects, including Dr. Byron's own son. Wes is next. Desperate, but determined, Wes discovers evidence in Dr. Byron's files that points back to Nazi research nearly a century old... as Wes tries to escape, he is knocked out. Wes wakes up on a surgical table. Dr. Byron is about to cut him open, as part of his research on human genomic purity, as in Nazi Germany, and he sees disabled people as a burden to society. Including his own son. Dr. Byron believes he's creating a "healthier" society and thanks Wes for his support in this research. After all, they are changing humanity for the better. Just as Wes is about to be sliced open, he is saved by his fiancée Kelly. Now, they must try to free the other disabled people. Will they be able to escape Dr. Byron in time?

"AFTERLIFE WITH ARCHIE" Series / Disney+

09-03-26 ★

BERLANTI PRODUCTIONS // CAMDREW PRODUCTIONS LLC

4000 Warner Blvd. Building 142, Burbank, CA 91522

office@berlantiproductions.com
PHONE: 818-954-2929 FAX: 818-977-9728

STATUS: December 1 LOCATION: New York

PRODUCER: Greg Berlanti - Jimmy Gibbons - Sarah Schechter - Leigh London Redman - Jon Goldwater

WRITER/PRODUCER: Roberto Aguirre-Sacasa LP: Chad McQuay PM: Hilary Smith CD: David Rapaport - Lyndsey Baldasare

MUCKLE MAN PRODUCTIONS 323-391-2967 mucklemanresumes@gmail.com

ARCHIE COMICS STUDIOS 4000 Warner Blvd., Bldg. 138 Rm 1101, Burbank, CA 91522 818-954-5442 info@archiecomics.com

WARNER BROS. TELEVISION 4000 Warner Blvd. Burbank, CA 91522 818-954-6000 careers@warnerbros.com

DISNEY TELEVISION STUDIOS 500 S Buena Vista St., Burbank, CA 91505 818-560-1000

Afterlife with Archie turns the all-American town of Riverdale into a zombie-overrun apocalypse — where the only thing scarier than the undead is trying to survive your teenage years. When a supernatural spell from a certain teen-witch backfires, unleashing an army of the possessed dead upon Riverdale, Archie and his friends must fight to stay alive, testing the friendships, romances, and loyalties that have always held them together. (December 1 - April 6, 2027)

"ALL THE RAGE" Series / Netflix

GLORIA SANCHEZ PRODUCTIONS

4024 Radford Ave., Los Angeles, CA 91604

abasst@gloriasanchezprods.com
PHONE: 323-616-0250

STATUS: Active Development

PRODUCER: Will Ferrell - Jessica Elbaum - Christie Smith WRITER/PRODUCER: Liz Feldman - Kelly Hutchinson

RISE MANAGEMENT 323-785-5200 smith@risemanagement.com

NETFLIX 5808 Sunset Boulevard, 12th Floor, Los Angeles, CA 90025 310-734-2900 lahiring@netflix.com

A dark revenge comedy about Emma and Eli, old friends who reconnect after a long estrangement and find new purpose in taking down the man who tore them apart.