

“BATTLESHIP” Feature Film

05-28-09 ★

SCOTT STUBER COMPANY
100 Universal City Plaza, Bungalow 4171, Universal City, CA 91608

PHONE - 818-777-3200 FAX - 818-733-0020

STATUS - Active Development
PRODUCER: Scott Stuber - Brian Goldner - Bennett Schneir - Sarah Aubrey
DIRECTOR: Peter Berg WRITER: Jon Hoeber - Erich Hoeber
HASBRO, INC. 100 Universal City Plaza, Bldg. 5184 Universal City, CA 91608 818-777-3431 FAX - 818-866-5519
FILM 44 1526 Cloverfield Blvd. Ste. D, Santa Monica, CA 90404 310-586-4949 FAX - 310-586-4960
UNIVERSAL PICTURES 100 Universal City Plaza Universal City, CA 91608 818-777-1000
A contemporary story of an international five-ship fleet engaged in a very dynamic, violent and intense battle. (Production will begin next spring / Release date July 1, 2011)

“BEATDOWN” Feature Film

09-03-09 ★

LEGACY FILMWORKS LTD.
100-2257 Fulton Ave. West Vancouver, BC V7V 1T7

legacy@legacyfilmworks.com
PHONE - 604-904-6772 FAX - 604-904-6774

STATUS - November 2 LOCATION - Vancouver
PRODUCER: Deborah Gabler - Stan Wertlieb - Jack Schuster - Ryan Black DIRECTOR: Daniel Zirilli WRITER: Sean O'Reilly
GRINDSTONE ENTERTAINMENT 2700 Colorado Ave., Ste. 200, Santa Monica, CA 90404 310-255-5761 FAX - 310-255-3766
POPART FILM FACTORY 23679 Calabasas Road Suite 686, Calabasas, CA 91302 popartfilms@earthlink.net
After injuring the son of a local police officer in an illegal street fight, Brandon runs and hides out in a small town, where he quickly finds himself waist deep in underground mixed martial arts battles in a cannery warehouse and romancing a beautiful girl Erin, whose brother is the most vicious and competitive MMA fighter in town.

“THE BEAVER” Feature Film

08-27-09 ★

PRODUCTION OFFICE
333 Westchester Ave., East Bldg., White Plains, NY 10604

thebeaveroffice@gmail.com
PHONE - 914-390-9160 FAX - 914-390-9187

STATUS - September 21 LOCATION - New York
PRODUCER: Steve Golin - Keith Redmon WRITER: Kyle Killen DIRECTOR: Jodie Foster LP: Ann Raurk
CAST: Mel Gibson - Anton Yelchin - Jennifer Lawrence
ANONYMOUS CONTENT 588 Broadway, Ste. 1005, New York, NY 10012 212-925-0055 FAX - 212-925-5030
SUMMIT ENTERTAINMENT LLC 1630 Stewart St., Ste. 120 Santa Monica, CA 90404 310-309-8400 - 44-20-7474-1724
Walter Black, a depressed toy manufacturer, loses his family and his business In order to get better, he must wipe the slate clean and start completely new. His choice of fresh identity comes in the form of a hand puppet—a chatty British rodent called "The Beaver"— who speaks in a crisp English accent. Walter's unconventional, self-created form of psychotherapy appears to be working wonders at work and home -- even garnering him several television appearances and a book deal -- until Walter decides he wants to break free from his new identity. The problem is, Beaver doesn't want to let him go.

“BECKER'S FARM” Telefilm / Hallmark

NOBLE HOUSE ENTERTAINMENT PICTURES
3130-C Inland Empire Blvd. Ontario, CA 91764

mroemmich@nhpictures.com
PHONE - 909-652-9113

STATUS - October 2009 LOCATION - Los Angeles - North Carolina
PRODUCER/DIRECTOR: Mark Roemmich
For Helmut Sommerfield, life began the day he died. Sommerfield is a German prisoner of war during WWII interned at a small POW camp in Nebraska. At this point, his dreams of freedom, a wife and family, as well as working with his mechanical skills seem as dead as his family in his native land ...until the day he is 'killed' in a barn fire and returns as Adam Becker, a reclusive dairy farmer in rural Nebraska. But his new life and love, Laurelie Schmidt, are about to be dashed by an escaping POW who knows Helmut, true identity. Becker's Farm is populated with well-developed, colorful characters who struggle with love and hate, prejudice and acceptance, patriotism and compassion, hubris and humility in the charming, yet challenging setting of rural American in the 1940's.